

Heritage of Soviet Culture in Tbilisi

Cultural & Sightseeing Tours

Overview

Heritage of Soviet Culture in Tbilisi

Starts from: Tbilisi

Available: All year

Type: Private Full day trip

Duration: 8 hours

If you are interested in architecture and you are looking for authentic elements of Soviet-style, this tour is right for you!

Follow us in Tbilisi, the capital of Georgia for full day private trip.

The tour takes you to the most interesting of the city, from gloomy residential districts in **Nutsubidze Plato** and **Heroes Square** to the astonishing panoramic viewpoints of **Mtatsminda, Chronicle of Georgia**, and former **museum of Archaeology**. Beautiful Soviet mosaic façades, from massive concrete monuments to postmodern palaces look like they have descended from space, making them the highlights of the tour.

Tour details

- Code: GH-102
- Starts from: Tbilisi
- Max. Group Size: 15 Adults
- Duration: Full Day

Prices

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Sights to Visit

- [Elene Akhvlediani Museum](#)
 - [The Chronicle of Georgia](#)
 - [Bank of Georgia](#)
 - [Tbilisi Funicular](#)
 - [Tbilisi Sports Palace](#)
 - [Museum of Archaeology](#)
 - [National Archive](#)
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Itinerary

Imprint of Soviet Culture in Tbilisi

Private guide will meet you at the hotel.

Tour starts at a massive monument from the mid-80s, located in the north edge of the city on top of a hill near the Tbilisi Sea. Designed by famous Soviet Georgian sculptor Zurab Tsereteli, [The Chronicle of Georgia](#) can be classified as a glory memorial, integrating 30-35-meter-tall concrete pillars that depict the Kings of Georgia, historical scenes, as well as the Passion of the Christ.

Tour continues to the former **Museum of Archaeology** of Tbilisi, located in district Dighomi, and constructed in 1988. Established by the well-known Georgian archaeologist Rostom Abramishvili, this building is an excellent example of Soviet brutalist architecture.

Next highlight is one of the iconic buildings in Tbilisi – currently the headquarters of the **Bank of Georgia**. Finished in 1975, it was initially built for the Ministry of Highway Construction of the Georgian SSR, by the architects George Chakhava and Zurab Jalaghania. Later, it was acquired by the Bank of Georgia in 2007. Constructivist movement from the 1920s and Brutalist architectural style severely influenced the design of this building.

Drive to **Nutsubidze Plato** – a Soviet residential district from the late 1970s. Main highlights here are three massive residential blocks interconnected by the pedestrian bridge.

Continue towards the city center, and stop by the **Tbilisi Sports Palace**, another interesting building finished in 1961. A large indoor sports arena usually hosts handball, basketball, judo, and other tournaments. If you want to take a look at **Tbilisi Metro**, venture into the Technical University station located next to the Sports Palace. This station was finished in 1979. Its interior is decorated by mosaic and high relief.

Next highlight is the former **House of Political Education**. Constructed in 1970, the building is notable for its beautiful large mosaic panel by Zurab Tsereteli.

On the way towards the former House of Political Education located on Akhmetashvili Avenue you pass by several

Inclusions

Included

- Private Transportation
- Private Professional Guide service
- 0.5 x bottle of mineral water per person
- Funicular railway train
- Metro
- Taxes

Excluded

- Meals & beverages
- Optional services*

More Info

Additional Info

To arrange airport transfers and hotel overnights, contact us at **info[at]georgianholidays.com**

1 person from the group will be FREE of charge if 10 and more adults are traveling together

Cancellation Policy

Cancellation is free of charge prior 2 days of the starting day.

- The booking deposit 15 \$ is non-refundable.

If Tourist cancels the booked tour for some reasons not depending on Tour Operator, the following sums are kept back as a fine:

- 50% of the total cost of tourist product in case of tour cancellation 2 days or less prior to the tour;
 - 100% of the total cost of the tourist product due to the Tourist's failure to appear.
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Gallery

